

# ARISTIDE RUSSO Focus Puller - Camera Assistant

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## FEATURE FILMS

EXCURSION	<b>Focus Puller</b>	Prod by Grofilm S.R.O. - Directed by Martin Groff and photographed by Jamie Burr - London 2018.
THROUGH A DARK MIRROR	<b>Focus Puller</b>	Prod. by Peracals Productions Ltd. - Dir. by Jason Fitè and photographed by Hugo Tickler - London 2018.
LOVE STICKS	<b>Focus Puller</b>	Prod by Francesca Livesey and Toby Harris - Dir. by D. Kemsley and photographed by Vincent Prunier - London 2017.
KNIGHTS OF THE DAMNED	<b>2nd Camera Op.</b>	Prod by Ben Loyd Holmes - Dir. by Simon Wells and photographed by Peter Cook - London 2017.
CULT	<b>2nd Camera Op.</b>	Self-funded - Dir. by Luke Ibbetson and photographed by Josh Wardle
SCHADENFREUDE	<b>Camera Assistant (Dailies)</b>	Prod by Justabout Prod. - Dir. by Simon Pickup and photographed by John Hoare - London 2017

## SHORT FILMS

SKELETON	<b>Loader (Dailies)</b>	Prod by M. Puddle and J. Danvers - Dir by Richard Parker Hunter and Photographed by Tom Turley - Kent 2019
MR. AND MRS. JENKINS	<b>Cinematographer</b>	Prod by Sarah Ajomale - Dir by Feyifunmi Oginni - London 2019
CINDY (2nd/3rd Block)	<b>Focus Puller</b>	Prod by S. Tibi and A. Calmels - Dir by Rosanagh Griffiths and photographed by Beatriz Sastre - London 2019
THE ASTONISHING ADVENTURES OF ALFRED	<b>Focus Puller</b>	prod by Rory Cargill - Dir by Joe Pearson and photographed by Joshua Black - London 2019
REMEMBERING DAISY (Student)	<b>Focus Puller (Dailies)</b>	Prod by Goldsmiths University - Dir by Alessandro Piccato and photographed by Valeria Gaudieri - London 2019
CHILD OF THE SOUTH (Student)	<b>Focus Puller</b>	Prod by Goldsmiths University - Dir by Dimitris Tsalapatis and photographed by Joel Elvin - London 2019
ONE 10 MIL HEX-HEADED GRUBSCREW AT A TIME	<b>Loader</b>	Prod and Dir by Alex Gardner. Photographed by Cody Leigh-Stannard - Surrey 2019
COMING BACK	<b>Focus Puller</b>	Prod by River Crossing Prod./Fenix Entertainment. Dir. by Alessio Rupalti and Dop Giacomo La Monaca - London 2019
MONTY	<b>Focus Puller (Dailies)</b>	Prod by Mat McPherson. Dir. by Owin Pennington and photographed by Darren Ladbury - Surrey 2019
LONDON VIRGIN	<b>Cinematographer</b>	Prod and directed by Xavier Baeyens - London 2019
A WAY OUT	<b>Focus Puller</b>	Prod and directed by Maria Ann Hylton - London 2018
MEA CULPA	<b>Focus Puller</b>	Prod by Peracals Productions Ltd. - Dir. by Jason Fitè and photographed by Hugo Tickler - London 2018
IDLE INTERACTIONS	<b>Focus Puller</b>	Prod by Giulia Francalanci - Dir. by Joshua Black and photographed by Anton Smari Gunnarson - London 2018
GUL'NAS	<b>Focus Puller</b>	Prod by Intune Media Ltd. - Dir. by Yury Sharov and photographed by Igor Kiselov - London 2018
DORIS	<b>Cinematographer</b>	Prod by Darkest Day Films - Dir. by Hayder Hasen - London 2017
UNSKIN	<b>Focus Puller</b>	Prod and Directed by Elcid Asaei and photographed by Anton Smari Gunnarson - London 2017
THE HOUND'S CURSE	<b>Gaffer</b>	Prod by Long Shot Media Ltd. - Dir. by John Wate and photographed by Kurt Riddell - London 2017
NOBODY'S DARLING	<b>Cinematographer</b>	Prod by Ruby Richardson and Samule Keefe - Dir. by Sophia Carr-Gomm - London 2017
THE MONSTER	<b>Focus Puller</b>	Prod ad dir. by Alexandre Do - Photography by Laura Van de Hel - London 2017
ELROY'S BIRTHDAY	<b>Camera Assistant</b>	Prod by Henriette-Mercedes Spiering - Dir by Ravin Vythelingum - London 2017
A SONG FOR CLOE (Student)	<b>Camera Op.</b>	Prod by Goldsmiths University - Dir by Anna Hagen and Photographed by Shahzeb Khalid - London 2017
DISCONNECT (Student)	<b>Camera Op.</b>	Prod by Goldsmiths University - Dir by Oisin Byrne and photographed by Jordan Williams - London 2017
SHADY PARADISE (Student)	<b>Camera Op.</b>	Prod by Goldsmiths University - Dir by Edoardo Brighenti and photographed by Shahzeb Khalid - London 2017

TWENTY MINUTES (Student)  
SALVATORE, LUCA E TALIA

**Camera Op.**  
**Cinematographer**

Prod by Goldsmiths University - Dir by Oisin Byrne and photographed by Jordan Williams - London 2017  
Self-funded - Dir by Fabio di Gesto - Naples 2016

## MUSIC VIDEOS

THE JAPANESE HOUSE - SOMETHING HAS TO CHANGE **Focus Puller**

ANTEROS/DISTILLER REC - DRIVE ON

**Focus Puller**

EMANUELE GABBI - FIRE

**Camera Op.**

J. BAXTER, D. DIKE AND RAG'N BONE - OOPSIE DAISY

**Loader**

OLANDRA - THE GAME

**Cinematographer**

Prod by Blink Productions - Dir by Nadira Amrani and photographed by Beatriz Sastre - London 2019

Prod by First Films/Vasilisa Forbes - Dir by Vasilisa Forbes and photographed by Ezequiel Romero - London 2019

Prod and Dir by Emanuele Gabbi - Photographed by Yury Sharov - London 2018

Prod by Ruth Garner - Dir by Lauren Van Veen and photographed by Anton Smari Gunnarson - Bristol 2018

Self-funded - Dir by Olandra/Aristide Russo - London 2016

## OTHER CREDITS

GARAGE X FUSIONS - EDITORIAL

**Camera Assistant**

ZOOVU - COMMERCIAL

**Camera Assistant**

HERIOT-WATT UNIVERSITY - COMMERCIAL

**Camera Assistant**

GLAMOUR FRIDAY FACE OFF - YOUTUBE

**Camera Assistant**

UNSMOKE - COMMERCIAL

**Camera Assistant**

ACS INTERNATIONAL - COMMERCIAL

**Camera Assistant**

MORTAL COMBAT B. - COMMERCIAL

**Focus Puller**

QUALLY - COMMERCIAL

**Focus Puller**

BURY THE DEAD - DOCUMENTARY

**Focus Puller**

THE PERFECT CRIME - TV PILOT

**Focus Puller**

THE TOWERS - WEB SERIE

**Focus Puller**

CONNECTION HOUSE - WEB SERIE

**Camera Assistant**

Prod by LG Studio - Dir by Ronan McKenzie and photographed by Beatriz Sastre - London 2019

Prod by Edge Picture - Dir by Richard Hunter and photographed by Tom Turley - London 2019

Prod by Spectrecom - Dir by Toby Syer and photographed by Dan Berens - Edinburgh 2019

Prod by Glamour - Dir by Xiao-Wei Lu and photographed by Beatriz Sastre - London 2019

Prod by MediaMonks - Dir by Philip Fountain and photographed by Ben Steensels - London 2019

Prod by Spectrecom - Dir by Tom Pickard and photographed by Dan Berens - Surrey 2019

Prod by Studio Qi-Ni - Dir by Ainsley Cannon and photographed by David Wyatt - London 2019

Prod by Dogfella Productions Ltd. - Dir and photographed by Paris Seawell - London 2019

Prod by Toybox Films Ltd. - Dir by Adina Istrate and photographed by Matei Plesa - London 2018

Prod by M. Hughes, Jason Ash and V. Chopra - Dir by V. Chopra and photographed by Aatish Parmar - Yorkshire 2018

Prod by Snaffly Productions - Dir by Mike Wain and photographed by Jon O'Neil - London 2018

Prod by Cultural Video Foundation Napoli - Dir by Vincenzo Cavallo and photographed by Luca Cestari - Naples 2016

**EXPERIENCED WITH Arri Amira, Arri Alexa, Arri Alexa Mini, Red One, Red Epic, Red Weapon 6K, Red Helium 8K, Sony FS5, FS7, a7s, Blackmagic URSA 4.6K, Blackmagic Pocket 4K, Canon C300, C200, Canon XF305, Panasonic GH5, PMW-200, PMW-300.**

**ABLE TO SET UP AND OPERATE Gimbal Ronin and Steadicam.**

## EDUCATION

PHOTOGRAPHY, FILM AND TELEVISION

**Fine Arts Academy of Naples** 2012 to 2016

MA CINEMATOGRAPHY

**Goldsmiths University** 2016 to 2017

STEADICAM SILVER WORKSHOP

**Tiffen** 2017

## PHOTOGRAPHY

ICELAND, BETWEEN SKY, ICE AND FIRE

<https://www.behance.net/gallery/51885723/Iceland-Between-sky-ice-and-fire>

CAMINO DE SANTIAGO, 875KM ANDANDO

<https://www.behance.net/gallery/44583207/Camino-de-Santiago875-Km-Andando>

KM7402, FROM MOSCOW TO BEIJING

<https://www.behance.net/gallery/32431837/KM7402-From-Moscow-to-Beijing>