

SOROOSH GHOLAMPUR

Production Sound Mixer/Recordist

CONTACT

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SELECTED PROJECTS

2018 SOUND MIXER/RECORDIST

"Monster" (Feature) - Purgatory Pictures
"Superhuman" (Feature Doc) - OMnium Media
"Herbert Smith Freehills" (Corporate) - Thirtythree
"The Home Show" (Corporate) - News UK
"The Lep" (Short) - Screen Ireland
"The Railway Woman" (Short)
"Poet Max" (Corporate) - British GQ
"Backseat Diaries" (Corporate) - British GQ
"The Carlyle Group" (Corporate) - FrontRow Picture

2016-17 "Cain Hill" (Feature) - Cupsogue Pictures - e-One
"Differences UNITED" (Corporate) - Cine Captors
"The Wake" (Short) - RG Production
"The Intruder" (Short) - 56.com
"The PigMan" (Short) - RTE-RG Production
"My Money" (Corporate) - Kingston University
"Lost Hero" (Short) - Stephen Vandingenen

EDUCATION

2013-2016 **KINGSTON UNIVERSITY**
MA Filmmaking

2011-2012 **UNIVERSITY OF BEDFORDSHIRE**
Msc Computer Science

SKILLS

- Great communication skills
- Can think creatively and innovatively
- Pro Tools, Adobe Audition, Nuendo 8
- Proficient with the latest sound technology
- Proficient in Sound Mixing and Recording
- good working knowledge of complex creative audio visual workflows