

# DAN DANIEL

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## PROFILE

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- Experienced editor on Adobe Premiere Pro
- Experienced short film director and editor
- Extensive experience in film production companies
- Highly focused, abundance of initiative, enthusiastic team player and active contributor

## RELEVANT EMPLOYMENT

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### **Nomad Editing, Freelance Assistant Editor, Sep 2018 - Present**

Assistant editor using Adobe Premiere Pro; setting up timelines; QC'ing content; archiving; making transcodes; deliverables

### **AJH Films, Editor, Jan – July, 2018**

In-house editor, creating sizzle-reels and cutting preliminary edit of current documentary film, 'A Conflict of Interest', using Adobe Premiere Pro. Also worked on the shoots, personally shooting 20 + high profile interviews.

## FILMS

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### **Web (14mins), writer/director/editor, 2018**

"A day in the life of three triplets who are forced to deal with the arrival of a new baby in their home". Web is a short that I wrote, directed, produced and edited. Currently in post-production, the film is a substantial technical and artistic advancement.

### **Purim in TLV, Cinematographer/Editor (4mins), 2018**

For AJH Films, shot and edited footage from a street celebration in Tel Aviv, Israel. On this day, the Jewish citizens celebrate the religious festival by dressing up and partying on the streets. Very quick turnaround needed (shot and edited within two days!).

### **The Face of Chance (5mins), writer/director/editor, 2015**

"A man is left to question the control he really has over his life after coming to terms with the loss of his family". A short I directed, co-wrote and co-produced. It was made on a micro-budget of £300 and took almost ten months to create. The film went on to be accepted in to six international film festivals, including the collection of the Audience Award at the Selby International Film Festival (2016). It is now monetized exclusively under South American VOD website Bigop.tv.

### **Late January, producer, 2015**

I travelled to the Sundance Film Festival where I was put in a team of talented filmmakers and tasked with producing a short within a week. My team's film, *Late January*, won the competition and subsequently screened at Cannes as part of the Short Film Corner.

## EDUCATION

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2014 – 2017 BA Philosophy 2:1 King's College London

2007-2014 Haberdasher's Aske's Boys' School  
A-levels: English Literature (A\*), Philosophy and Ethics (A\*), History (B)

## SKILLS/QUALIFICATIONS

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| • Proficient in Adobe Premiere Pro | Proficient in Adobe InDesign  |
| • Proficient in Microsoft Office   | Proficient in Final Cut Pro X |