

Gemma Morton

Choreographer // Movement Director

gemmamorton.co.uk // gemmamorton@gmail.com // 07889 904 257

London, UK

Choreographer and Movement Director specialising in Ballroom and Latin Dance. Whilst pursuing my dance career, I spent seven years working as an Assistant Director, mainly across TV Drama and Features, but also in Commercials, Pop Promos, and Multi-Camera studio-based shows. Particularly experienced in working with large crowds and background cast - coupled with my dance training, I am uniquely placed to understand the artistic and logistic requirements of a production. I have provided coaching for actors preparing for roles that require dance skills and confidence, movement direction for human and non-human characters, and choreography and training for dancers of different genres for TV and Film.

As a Choreographer and Dance Coach, I have also worked across Reality, Scripted Reality, Daytime and Entertainment genres.

CREDITS

- 2018 **'IRONBARK'** Dir: Dominic Cooke 42/Sunnymarch
Dance Adviser & Coach to Benedict Cumberbatch, Merab Ninidze and Jessie Buckley
- 2018 **'CREEPED OUT' Series 2** Dir: Gareth Tunley CBBC Productions
Movement Director
- 2018 **'OLIVIA AND ALEX SAID YES'** Angel Eye Media/TLC TV
Choreographer
- 2017 **'MADE IN CHELSEA'** Monkey Kingdom/E4
Featured Dancer
- 2016 **'INTERLUDE IN PRAGUE'** Stillking Productions
Dance Coach to Charlotte Peters
- 2015 **'THIS MORNING'** ITV Productions
Assistant Choreographer – Wedding segment
- 2014 **'DANCING WITH THE STARS' (ALBANIA)**
Initial Coach and Choreographer to Tuna Sejdi

DANCE AND MOVEMENT SPECIALISMS

- **International Ballroom** – Waltz, Tango, Foxtrot, Quickstep, Viennese Waltz
- **International Latin** – Cha-Cha-Cha, Rumba, Samba, Jive, Paso Doble
- **Social Dance Styles** – Salsa, Brazilian Samba
- **Historic Dance Variants** – The Twist, Rock and Roll, Disco
- **Movement Direction** (human and non-human)
 - creating movement for creatures and animatronics
 - applying non-human movement styles to character e.g zombie, robot
 - musical movement direction/characterisation (piano, flute)

QUALIFICATIONS

- ISTD Professional Ballroom and Latin Associate
 - BA (Hons) Business Management 2:1 (University of Leeds)
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PREVIOUS CREDITS AS ASSISTANT DIRECTOR

- 3rd Assistant Director – ‘Love Matters’ – ITV Comedy
- 3rd Assistant Director – ‘Misfits’ Series 4 – Clerkenwell Films
- 3rd Assistant Director – ‘Mount Pleasant’ – Tiger Aspect
- 3rd Assistant Director – ‘Blackout’ – Red Productions
- 1st Assistant Director – ‘The Family Firm’ – Projector Pictures
- 3rd Assistant Director – ‘Whitechapel’ Series 3 – Carnival Films
- 3rd Assistant Director – ‘Holy Flying Circus’ – Hillbilly Films/BBC
- 3rd Assistant Director – ‘32 Brinkburn Street’ – BBC Drama
- 3rd Assistant Director – ‘Secret Diary of A Call Girl 4’ – Tiger Aspect
- 3rd Assistant Director - ‘A Passionate Woman’ - Roll'em/BBC
- 3rd Assistant Director - ‘Secret Diary of A Call Girl 3’ - Tiger Aspect
- Floor Runner - ‘Lewis’ Series 4 - ITV Drama
- Floor Runner - ‘All The Small Things’ - BBC Drama
- Floor Runner - ‘Blue Murder’ Series 5 - ITV Granada Drama

Dailies – various as 3rd AD, Crowd AD and 2nd Unit 1st AD

‘Call The Midwife’ Series 2 – Neal Street, ‘Starlings’ – Baby Cow Productions, ‘The Borrowers’ – Working Title Films, ‘Pete versus Life’ – Objective Productions, ‘Holy Flying Circus’ – Hillbilly Films/BBC, ‘Any Human Heart’ – Carnival Films, - ‘The King’s Speech’ – Feature, ‘Secret Diary of A Call Girl’ – ITV, ‘Britannia High’ - ITV Granada Drama

Commercials/Promos

-Various, for companies including Partizan, Kream London, Palladium Sweden, The Gate Films, Knucklehead, RSA Films, ITN

References and showreels available on request.