

ZSANI NYERKY – SCRIPT SUPERVISOR

Mob: 07460365422

Email: zsani.nyerkky@gmail.com

After 5 years spent on set as an AD in features such as The Martian or Spy I wanted a new challenge so I re-trained in London Film School to become a script supervisor. I feel that my previous filmmaking experience in production helps me a lot with my new role as continuity.

I am able to provide a full scale of continuity paperwork for both pre-production and shooting such as the story day breakdown, one liner, voice over list, clearance list etc. I complete the production report every shooting day along with the log sheets and I follow the coverage of each scene on the continuity sheets and the line script as well.

Imdb: http://www.imdb.com/name/nm2074514/?ref_=nv_sr_1

LinkedIn: <https://www.linkedin.com/in/zsani-nyerkky-a55022a8/>

Instagram: <https://www.instagram.com/zsannika/?hl=en>

AS A SCRIPT SUPERVISOR:

2018	MISSING A NOTE Director: Beth Moran Prod: Facts Not Fiction Films	short
	SENKI NEM MEGY SEHOVA Director: Attila Hartung Prod: Film Team	coming of age / feature
	BAIL Director: Kwame LeStrade	short
	RED DEVIL Director: Savvas Michael Prod: Machomovies – Sony DVD release	action / feature
	LILY Director: Audrey Gagneux	short
2017	#yourdadsgay Director: Duncan Thomsen	series pilot
	HECKLE Director: Martyn Pick Prod: Heckle Film Ltd.	horror / feature
	NINE NIGHTS Director: Veronica McKenzie Prod: Reel Brit Productions	drama / feature
	NEW YOU Director: Neilson Black Prod: Patternmaker Films	drama / feature
	RUEFUL WARRIOR Director: Mark Owen	short

	CHRISTINE Director: Dominic Santana	short
2016	FORGIVE ME Director: Laith Sami	short
<u>PREVIOUS JOBS AS AN AD:</u>		
2016-17	HOUSE OF GRACE <i>1st AD</i> Producer: Rex Films Director: Dolly Unachukwu	Nollywood series
	LIVING TOGETHER <i>1st AD</i> Director: Frankie Contino	web series
	PROPERTY TV <i>production assistant</i> - writing and producing different contents for the channel	
	LAIKO (KMH FILM) <i>3rd AD</i> Producer: Ferenc Pusztai Director: Balázs Lengyel 1st AD: Béla Bagota	drama / feature film
2015	TYRANT Season 2 (TV BY FOX) <i>basecamp PA</i> Producer: Howard Gordon, Gwyneth Horder-Payton Director: Gwyneth Horder-Payton 1st AD: Ben Scissors	10 x 60 mins drama
2014	THE MARTIAN (SCOTT FREE PRODUCTION, TWENTIETH CENTURY FOX) <i>floor PA</i> Producer: Ridley Scott, Simon Kinberg, Michael Schaefer, Mark Huffam Director: Ridley Scott 1st AD: Raymond Kirk	feature film
2014	AMERICAN GIRL COCO (OUTLOOK INC., PIONEER HU) <i>floor PA</i> Producer: Vince Marcello, Philip Wailey Director: Vince Marcello 1st AD: Judit Soltész	TV movie
2014	SPY (TWENTIETH CENTURY FOX, FEIGCO ENTERTAINMENT) <i>floor PA</i> Producer: Peter Chernin, Jenno Topping, Paul Feig, Jessie Henderson Director: Paul Feig 1st AD: Artist Robinson	feature film
2013	MEGDÖNTENI HAJNAL TÍMEÁT (FOCUS FOX) <i>3rd AD</i> Producer: Gábor Ferenczy, Attila Tózsér Director: Attila Herczeg	comedy / feature film

1st AD: Csilla György

- 2013 **HERCULES** (FILM 44, MGM, PARAMOUNT PICTURES) **feature film**
floor PA
Producer: Sarah Aubrey, Beau Flynn, Barry Levine, Brett Ratner
Director: Brett Ratner
1st AD: Chris Carreras
- 2013 **STRIKE BACK - SEASON 4** (LEFT BANK PICTURES, INGENIOUS BCASTING) **TV series**
3rd AD
Producer: Michael Casey, Lance Samuels, Trevor Hopkins
Director: Paul Wilshurst, Michael J. Bassett
1st AD: János György

In the meantime I was lucky to get the chance to work in:

music videos

- 2015 **Quimby** – „Lámpát, ha gyújtok”
2012 **Van She** – „Idea of Happiness”
2010 **Joanna Newsome** – „Good Intentions Paving Company”
 Zséda – „Tiszta szív”

commercials

- 2014 **Telekom „Christmas”** (producer: DDB, Laokoon / director: Peter Herz)
 Subaru „Good times” (producer: Subaru, ADK, Win’s)
 CIB Bank „Basketball” (producer: Film Positive / director: Toni Weiss)
 Aptamil „Nutrilon” (producer: BETC, Pioneer / director: Devon Dickson)
 McDonalds „Macca’s Run” (producer: DDB, Pioneer, This is Revolver- Pip Smart
 director: Leo Woodhead)
 Pringles „Christmas” (producer: Sarah McMurray / director: Jonathan Hyde)
 Vecchia Romagna by Bob Sinclair (producer: Armando Testa, Filmmasters, Laokoon)
- 2013 **Visa** (producer: Ben Scandrett – Smith / director: Matt Murphy)
- 2016 – 2010 **indie projects and gradfilm projects**

STUDIES:

- 2018 **4 Weeks Post Production Course** --- Met Film School, Ealing Studios, London
2017 **Script Supervisor Masterclass** --- Creative Skillset, Pinewood Studios, London
2016 **Script Supervisor Basic and Intermediate Course** --- London Film School, Covent Garden
 „So you want to work in TV?” introduction course by PMA at Ealing Studios, London
- 2007-10 **University of Arts – Eötvös Lóránd University, Budapest, Hungary**
 filmmaking, film history, film theory and English language minors

SKILLS:

- +25
- full clean British driving licence and experience in driving a minivan eg. Ford Transit Medium
- enhanced DBS check
- highly organized, quick and „make it happen” person
- attention to details and able to multitask
- aware of Health and Safety rules on set and basic etiquette within production hierarchy
- maintaining a kind and constructive relationship with my colleagues
- making excellent coffee despite being a tea person