

Joshua Cawthorn

SELF-SHOOTER/DIRECTOR

C.V

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VISA- Social scoops

Director

Company: Saatchi and Saatchi

Camera: Red Weapon

Directing talking head content with a DOP Jack Madison.

Kit Bird - social campaign.

Director/shooter

Company: J.wheatherly

Camera: Red Epic

Shooting and directing fashion work for Kio Bird. <https://www.vogue.co.uk/article/belma-gaudio-london-pop-up-koibird>

O2 - Micheal Buble BTS

Director

Company: RGA

Camera: Red Epic

Directing BTS content with a DOP. Working with O2 and RGA.

Mayor of London - Women we see. July 2018.

Director/Shooter

Company: Cavalier london

Camera: A7S2 and FS7.

Shooting for a campaign to raise awareness for how Women are seen in Advertising. <https://www.facebook.com/MayorofLondon/videos/705497399796420/>

Mayor of London - Citizenship. July 2018.

Director/Shooter

Company: Cavalier london

Camera: A7S2 and FS7.

Shooting for a campaign to raise awareness towards the government for the problem of gaining citizenship.

Aston Martin- #DBSSuperleggera June 2018.

Director/Shooter

Company: Bladesman

Camera: FS7, Fs7, FS7, A7s2

Creating a corporate highlights film for the latest car. <https://www.facebook.com/astonmartin/videos/10156010637628355/>

Sri lanka Airlines- Rumble in the Jungle. June 2018.

DOP

Company: Bladesman

Camera: FS7, DGI Mavic Pro,

Creating a corporate film to be shown on the airline.

Mayor of London - Supporting Future Leaders. 16th May 2018.

DOP/Director

Company: Cavalier London

Camera: A7S2 and GoPro

Shooting for a campaign to raise awareness for Women's rights to equal pay in London. Hidden camera set up as well as multiple camera set ups. <https://www.facebook.com/MayorofLondon/videos/655042811508546/>

The Ned 1st Birthday cake - 9th May 2018.

Self-shooter, Director and Editor

Company: Cavalier London

Camera: FS7 , 5D

Creating a highlights film of an event. Including time-lapse content. Directed and edited by myself: <https://www.facebook.com/thenedlondon/videos/2107897386161781/>

The Ned 1st Birthday Film - 8th May 2018.

Director/Shooter

Company: Cavalier London

Camera: FS7

Creating another highlights film for The Ned. <https://www.facebook.com/thenedlondon/videos/2113332535618266/>

Versace, Versus, AW18- 1st May 2018

Director and shooter

Company: Nova Studio's

Camera: FS7, Movi Pro

Shooting, lighting and directing a series of fashion films for Versace Instagram.

GQ for Carnaby - 20th April 2018

DOP/Director

Company: British GQ

Camera: A7S2 and FS7

Shooting, lighting and directing 4 interview plus General views for Carnaby street in London. <https://www.youtube.com/watch?v=ooXUnSCPtvo>

Havana Club Grand Prix 6th May 2018.

DOP/Director

Company: Pernod Richard

Camera: FS7

Shooting for a highlights film for The Havana Club <https://www.diffordsguide.com/producers/1751/havana-club-grand-prix>

#Lovescotch. 10th March 2018.

DOP/Director

Company: Diageo

Camera: FS7

Shooting for a campaign for international scotch day.

ADIDAS 4th March 2018.

DOP/Director

Company: Diageo

Camera: FS7 and Movi Pro

Shooting gifs for the Champions league final. <https://www.instagram.com/p/BiymxmQHrIH/?taken-by=adidasfootball>

NIKE Instagram story 17th February 2018.

DOP

Company: Nike

Camera: iPhone x

I was the DOP for an instagram story film.

MITSUBISHI presents TWICKENHAM - July 2017

Trailer Park - Director/ DOP

Agency: Engine

Camera: A7S2, DGI Osmo and FS7

Directing and shooting a film for Mitsubishi working with children who had won a competition to train at twickenham. The 90" Highlights film went straight onto Mitsubishi youtube channel. Crew consisting of The Cleint, my copywriter, Producer, sound guy, AC, 2nd operator and 2 runners.

MITSUBISHI presents coach the coaches with Eddie Jones and England Rugby - July 2016

Trailer Park - Director/ DOP

Agency: Engine

Camera: A7S2, DGI Osmo and FS7

Directing and shooting a film for Mitsubishi working with England Rugby Captain Eddie Jones. I was asked back to make a 2nd highlights film for Mitsubishi after the success of the first film. Same crew.

Gladwin Brothers for Youtube - June 2017

Josh Cawthorn - Shooting Producer/Director/Editor

Camera: A7S2, FS7 and DGI Phantom Inspire 2.

7x 60" viral content for a series of youtube content. I was the Shooting Producer, director and editor. I was able to see the film working out in front of my eyes. I had a drone operator and camera assistant to help the day move more swiftly. 1 week turn-around in post.

Patty and Bun - May 2017

Josh Cawthorn Productions - Shooting Producer/Director/Editor

Camera 5D and Gimbal

1X 40 square instagram video. I made a cheese burger fly around the streets of London using hyper laps. We had a set journey and a set video length so we had to calculate the distance between each frame taken.

Raffles Rumble - May 2017

Josh Cawthorn Productions - Shooting Producer/Director/Editor

Camera: A7S2, FS7, FS7, 5D,

14x 60" youtube films and 2X 90" highlight films. Working with the cast of Made in Chelsea making

. May 2017

Great Guns, DOP

Agency: McCann Health

Camera: Arri Alexa

Viral content for Merck medical. Using an telly prompter we shot this film around Europe including Paris, Amsterdam, London and Brussels.

Nihals City Swagger. TV Show.

London Live

Josh Cawthorn Productions - Shooting Producer/Director/Editor

Camera:cannon c300

Documentary for London Live TV. I was responsible for shooting and lighting content with radio 1's DJ Nihal. There was a lot of on the fly shooting aswell studio lighting set ups often cross shooting with my P/D.

Iceland Christmas for youtube

Kream - DOP

Agency: Karmarama

Camera: FS7

I was involved in the idea development and storyboarding. I was involved in working along side my gaffer to create 3 studio set ups. I worked closely with my Director and team of Creatives. We used a mixture of props including Iceland quality mince pies. The films all went viral

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Education

University of West of England, BA HONS Media Production, Grade 2:1

References

Sagal Aden
Head of Production at R/GA,
sagal.Aden-Buxton@rga.com